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Know What It Means To Miss New Orleans' (written with Louis Alter, and performed superbly by Louis Armstrong and friends in New Orleans); the title song for *Lulu Belle*, with Henry Russell; and 'Lost April' for the Cary Grant Christmas fantasy, *The Bishop's Wife* (1947). De Lange died in July 1949 at the age of 45. In the 50s, two of his biggest numbers, 'Moonglow' and 'A String Of Pearls' were featured in the film biographies of Benny Goodman and Glenn Miller, the bandleaders who had originally introduced them. De Lange's other songs included 'Haunting Me', 'You're Out Of This World To Me', 'This Is Madness', 'Can I Help It?', 'Good For Nothin' But Love', and 'Along The Navajo Trail'. The latter, written with Dick Charles and Larry Marks, was a big hit in 1945 for **Bing Crosby** and the **Andrews Sisters**. Eddie De Lange was inducted into the Songwriters Hall of Fame in 1989.

De La Soul

Garlanded with the dreadful label of 'Daisy Age Soul', New Yorkers Posdunos (b. Kelvin Mercer, 17 August 1969), Trugoy the Dove (b. David Jude Joliceur, 21 September 1958) and Pasemaster Mace (b. Vincent Lamont Mason Jr, 24 March 1970) were contemporaries of **Queen Latifah**, **Monie Love** and **A Tribe Called Quest**. With the aforementioned they formed the Native Tongues collective who were at the forefront of the black renaissance of the early 90s. Less harsh than many of their contemporaries, De La Soul's pleasantly lilting rhythms helped them chart their debut album - one of the first such acts to cross into the album market. As well as hit singles such as 'Me Myself And I', and 'The Magic Number', they also charted in conjunction with Queen Latifah on 'Mama Gave Birth To The Soul Children' and guested on the Jungle Brothers' 'Doing Our Own Dang'. Some of De La Soul's more esoteric samples range from **Curiosity Killed The Cat** to **Steely Dan**, though their mellow approach belies difficult subject matter. *De La Soul Is Dead*, however, saw them return to tougher rhythms and a less whimsical melodic approach. With over 100 artists sampled, they sidestepped injunctions by gaining clearance from all concerned artists, though it delayed the album for over a year. Infectious songs like 'Ring Ring Ring (Ha Ha Hey)' have kept their profile high in the singles chart.

Albums: *3 Feet High And Rising* (1989), *De La Soul Is Dead* (1991).

De Paris, Sidney

b. 30 May 1905, Crawfordsville, Indiana, USA, d. 13 September 1967. In the early 20s De Paris played trumpet in bands in Washington DC, before moving to New York where he joined Andy Preer's band. In the late 20s he worked in units led by **Charlie Johnson**, by his brother, **Wilbur De Paris**, and then into the 30s with a succession of bands with which he briefly worked: **Benny Carter**, **McKinney's Cotton Pickers**, **Don Redman**, **Noble Sissle**, **Willie Bryant** and **Mezz Mezzrow**. At the end of the 30s, despite the all-pervading swing era, De Paris began to move towards an association with traditional jazz which was to continue for the rest of his life. In 1939 and 1940 he

worked with **Zutty Singleton**, **Jelly Roll Morton** and **Sidney Bechet**. He later played with **Art Hodes** and had brief spells deputizing in the big bands of Benny Carter, **Charlie Barnet** and **Roy Eldridge**; but from 1947 he was principally in permanent collaboration with his brother. Their band offered a high standard of traditional jazz performances, always played with reverence for the past but with a sprightly sense of the present.

Albums: *Sidney De Paris And His Blue Note Stompers* (1951), *The Fabulous Sidney Bechet And His Hot Six With Sidney De Paris* (1951), *Wilbur De Paris And His Rampart Street Ramblers* (1952), *Wilbur De Paris At Symphony Hall* (1956). Compilations: *De Paris Dixie* (1944-51 recordings).

De Paris, Wilbur

b. 11 January 1900, Crawfordsville, Indiana, USA, d. 3 January 1973. After working in tent shows and carnivals, trombonist De Paris appeared in New Orleans in the early 20s where he played with **Louis Armstrong** and other young musicians. Throughout the 20s he toured extensively, working with a wide range of small groups and big bands. He continued this pattern into the 30s where his jobs included playing in the band **Teddy Hill** brought to Europe and another spell with Armstrong. In 1940 he joined the old **Chick Webb** band which was continuing under **Ella Fitzgerald's** leadership. During the early and mid-40s he also played with **Roy Eldridge** and **Duke Ellington** but in 1947 formed his own band which featured his brother, **Sidney De Paris**, and stayed in existence for the next two decades. The De Paris brothers' band employed the music and inspiration of the New Orleans masters of an earlier generation but it was overlaid with a skilful blend of contemporary stylization and up-to-the-minute projection. Enormously popular in concert and on records, the band was one of the most successful of its kind.

Albums: *Wilbur De Paris And His Rampart Street Ramblers* (1952), *Wilbur De Paris At Symphony Hall* (1956), *Wilbur De Paris Plays Cole Porter* (1957-58), *That's A Plenty* (1958-59), *The Wild Jazz Age* (1960), *Wilbur De Paris On The Riviera* (1960).

De Paul, Gene

b. Gene Vincent De Paul, 17 June 1919, New York, USA, d. 27 February 1988, Northridge, California, USA. De Paul was a pianist, arranger and composer for films, during the 40s and 50s. Early in his career he performed as a pianist-singer, and also wrote arrangements for vocal groups, before starting to compose in 1940. One of his first published songs was 'Your Red Wagon', written in collaboration with lyricist **Don Raye** and Richard M. Jones, and based on an instrumental blues theme by Jones. It was sung by Marie Bryant in the RKO film, *They Live By Night* (1949), and became a hit for the **Andrews Sisters** and **Ray McKinley**. Some years before that, in 1941, the Andrews Sisters, together with Abbott And Costello, and singers **Dick Powell** and Dick Foran, were the stars of *In The Navy*, the first of many, mostly small-scale, musical movies to which De Paul and Raye contributed songs during the 40s. *In The Navy*, featured songs such as 'Starlight, Starbright', 'A Sailor's Life For Me', 'You're Off To See The World' and